

# CHRIS WOODLAND

Video Editor · Filmmaker  
Content Creator

## CONTACT

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[LinkedIn Profile](#)

## SKILLSET

### CERTIFICATIONS

- DaVinci Resolve
  - Certified Trainer
- Avid Media Composer
  - AVID Certified User
- Adobe Premiere Pro
  - Adobe Certified Associate

### EXPERIENCE WITH

- Adobe After Effects
- Adobe Media Encoder
- Adobe Photoshop
- Final Cut Pro X
- ShotPut Pro · OBS
- Avid Pro Tools
- Frame.io

### ON-SET EXPERIENCE

- DP · Gaffer · Sound Recordist
- DIT · Production Assistant

## FILM CREDITS

### El Raspado Man ('23-'24)

CSUN Thesis · Editor · DIT · Animation · Subtitles

### F\*CKBOYS (2023)

KeyTV Original  
Media Wrangler

### Union Avenue ('23)

DIT

### Your Promise ('23)

Sound Designer

### Living Modest ('23)

DIT · Asst. Editor

### This Sucks ('22)

Tequila Mockingbird  
End-Credits Designer

### False Profits (2022)

DIT

## EDUCATION

### California State University, Northridge

B.A. Cinema & Television Art (CTVA — Film)  
Honors Magna Cum Laude

### California State University, Florence

Semester abroad — cultural immersion, history, and European politics

## WORK EXPERIENCE

### Digital Marketing Specialist & Videographer

Jul 2025 – Feb 2026

[Martone Street](#) / [Scott Conant](#)

Hybrid / Remote

- Led end-to-end production for a digital recipe series with Chef Scott Conant — handling gaffing, audio, cinematography, and all post-production deliverables.
- Directed, filmed, and edited the official launch video for Leola Restaurant (Baha Mar, Bahamas) alongside Crevii Media and Ken Goodman.
- Produced high-end culinary content at the Intercontinental Hotel (ATL) for The Americano with Kinship Media.
- Oversaw social media strategy, UGC, scheduling, and analytics across platforms for Chef Scott Conant and Martone Street.
- Collaborated with Sprouts social team to produce exclusive retail-focused content supporting national store presence.

### Production Assistant / Intern

Jan 2025 – Jul 2025

[Quest Pacifica](#)

Van Nuys, CA

- Managed on-set production logistics: equipment setup/breakdown, cable management, battery swaps, and A/V sync prep.
- Assisted with timecode, slates, and media labeling during principal photography.

### Video Editor

Aug 2020 – Dec 2024 (Seasonal)

[JeannaLovesChristmas](#)

Remote

- Edited, color-graded, mixed, and delivered all long-form content — helped grow channel from launch to 150k+ subscribers.
- Created and implemented motion graphics and managed media archives for long-term project preservation.

### Video Department

Jun 2022 – Jan 2024

[KHTS Radio & News](#)

Newhall, CA

- Edited news segments and advertisements for Meta and YouTube; filmed press and community events in Santa Clarita Valley.
- Organized media metadata and archived footage for long-term project preservation and future use.

### CSUN Film Production Program — Editing Emphasis

Jan 2022 – Dec 2023

California State University, Northridge

- Gained hands-on experience in production and post through collaborative on-set work across multiple thesis projects.
- Completed specialized coursework in post-production workflows, storytelling, and editing emphasis.